# Fall for History <br> at The Center of the Universe in Historic Wallace Idaho <br> October 7-9, 2016 

In cooperation with the Idaho Humanities Council, the Idaho Historical Society, the Idaho Association of Museums and Visit Idaho, Wallace will be celebrating its heritage with a series of colorful lectures, history re-enactments, live theater productions, and guided tours of the town, which as far as we know is the only city in America entirely listed on the National Register of Historic Places.

Our explosive past of Presidential visits and political assassination, war, natural and man-made disasters, prostitution, gambling, literal back-breaking labor, overnight fortunes made and lost, and classic David and Goliath battles of Wallace vs. federal overreach has been well chronicled in the media and history books. We will be bringing that history to life at this event.

One highlight of the festival will be the lectures of noted Buffalo Soldiers scholar and author John Langellier, PhD. Langellier will speak on how men of 25th Infantry Unit from Missoula were stationed in Wallace in the late 19th and early 20th centuries to enforce martial law during violent mining strikes, as well as save residents and the community from the Great Fire of 1910.

In a salute to Wallace's two Hall of Fame Rails to Trails cycling routes, Langellier will also speak on the 25th Regiment's epic 1896-97 cross continent cycling treks, which spanned nearly 3,000 miles in total on 55 .lbs safety bikes, in full uniform and gear across unforgiving roads and often trackless terrain.

Other highlights will include tours of Wallace's three museums, guided tours of historic homes and commercial district, a live production from our own Sixth Street Theater on the Great Fires of 1910, dedication of a civil war veteran's tombstone in our Nine Mile Cemetery, guided tours of the Pulaski Trail, an amusing dinner theater show about our past, and a series of workshops on how everyday folks can preserve their own written, oral and photographic histories.

