

Blues Rock Musician, Songwriter and Artist - Billy D and the Hoodoos

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Here's The Latest: Billy D and The Hoodoos' *Somethin's Wrong* has been named the Winner in the Blues Category of the 2013 UK Songwriting Contest based in London. The twelve videos from the DVD have a combined total of over 1,000 views-per-day and have surpassed the one-million-hit milestone on YouTube. Billy D and The Hoodoos were also awarded "Best New Act" by the Cascade Blues Association.

Billy D's life experience has given him the strength to write his brand of "Bluzy Rock" with a passion that only comes from living it. Heavily influenced by Chicago blues, Rock & Roll, and "Backbeat Roots" music of all types, his songs reflect the tough lessons of his past and show his love for Mother Blues and her first-born, Rock & Roll.

Born on the south side of Chicago, Billy Desmond grew up surrounded by the Blues and early Rock & Roll - a powerful combination. He started playing professionally at the age of fourteen, primarily for teen dances and parties; and by eighteen, he was sneaking into the blues clubs of Chicago to hear greats like Muddy Waters, Junior Wells, Buddy Guy, and James Cotton. Within a few years, Billy would be working with blues legends Junior Wells, Big Time Sarah, and Detroit Junior.

By the late '70s, he had formed his first band, Skid City Blues Band, taking on the roles of singer, guitarist, and songwriter. After years of touring the midwest Billy moved to Los Angeles in 1984, studying with Blues great Tony Matthews, guitarist for Little Richard and Ray Charles. He spent half of the next year playing behind, Don "Sugar Cane" Harris, perhaps the worlds greatest blues violinist.

In the mid '90s, Billy moved to Santa Fe, New Mexico, and began focusing on writing and playing his original songs . Within the year, Billy D and The Hoodoos were formed. In 2003, KTAO voted his song *She's The One* the number one song by a regional artist. KTAO hosts the Annual Solar Fest in New Mexico where that same year Billy and the band opened the Fest for Los Lonely Boys and Robert Cray. After several more successful years in New Mexico, Billy left the southwest for Oregon in early 2010. His newest CD, *SOMETHIN'S WRONG*, has received outstanding reviews and accolades and has been embraced by the Portland music community as well as the rest of the U.S., Canada and Europe.